

Syllabus

1	Course title	Jordan through History (French)
2	Course number	2202424
3	Credit hours	3
	Contact hours (theory, practical)	3
4	Prerequisites/corequisites	-
5	Program title	French language and Literature
6	Program code	2204
7	Awarding institution	University of Jordan
8	School	Foreign Languages
9	Department	French
10	Level of course	Fourth year
11	Year of study and semester (s)	First semester or second semester
12	Final Qualification	BA
13	Other department (s) involved in teaching the course	-
14	Language of Instruction	English
15	Teaching methodology	<input checked="" type="checkbox"/> In class Blended Online
16	Electronic platform(s)	<input checked="" type="checkbox"/> e-learning Microsoft Teams <input type="checkbox"/> Skype <input type="checkbox"/> Zoom <input type="checkbox"/> Others.....
17	Date of production/revision	February 2021

18 Course Coordinator:

Name:

Office number:

Phone number:

Email:

Office Hours:

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19 Other instructors:

Name:

Office number:-

Phone number:

Email:

Name:

Office number:

Phone number:

Email:

20 Course Description:

This course studies the ancient and modern history of Jordan in French to give the student the historical knowledge he needs as a tourist guide. It is given at the same time as a language course proposing exercises where the student has to use the historical information he studies.

21 Course aims and outcomes:

A- Aims: (PLOs)

1. Develop French language skills and engage effectively in a wide range of communicative tasks and activities in academic and non-academic contexts.
2. Analyze, evaluate, and critique French literary works and texts in relation to genres, historical periods, and criticism approaches used in analyzing literary texts and works.
3. Analyze and discuss general issues in relation to the nature and function of natural human language and develop his/her abilities and skills in phonetics, phonology, morphology, syntax, semantics, discourse analysis, and pragmatics.
4. Discuss general issues concerning nature and function of French language with reference to relevant acquisition principles and implications for teaching and learning.
5. Translate professionally from French into Arabic and vice versa employing translation theories and principles.
6. Show respect of cultural diversity, ethics, and professional behavior and appreciate the aesthetic and rhetorical aspects in literary works from a variety of cultures.

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7. Use information and communication technology to access global databases and information to develop his/her knowledge and skills and use them in generating new knowledge in French and English literary and linguistic texts.
8. Identify scientific research principles and use higher order thinking skills and critical and creative thinking in analyzing and observing issues related to the knowledge and skills of the French language and literature, and to work within a team.

B-Course Learning Outcomes (CLOs):

Upon successful completion of this course, students will be able to:

No.	Course Learning Outcomes	Program Outcomes										Assessment Tools													
		1	2	3	4	5	6	7	8	9	10	1	2	3	4	5	6	7	8	9	10				
1	Know all the French expressions to talk about monuments and history	X		X	X		X							X	X	X				X					X
2	speak clearly and correctly	X												X	X	X				X					X
3	read maps	X							X					X	X	X				X					
4	be more confident about the way they speak	X												X	X	X				X					X
5	know the necessary vocabulary to talk about now archeology	X			X		X			X				X	X	X				X					X
6	be suitably expressive in their voice and body while presenting different types of arguments	X			X		X							X	X	X				X					X

- **Teaching methods include:** Synchronous lecturing/meeting; Asynchronous lecturing/meeting, discussion, and forums.
- **Assessment methods include:** 1. quizzes, 2. assignments, 3. midterm, 4. projects, 5. interview, 6. presentation, 7. filed study 8. term papers, 9. student portfolio, 10. final exam

22. Topic Outline and Schedule:

Week	Lecture	Topic	Course Learning Outcomes	Teaching Methods*/platform	Evaluation Methods**	References

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1	1.1	Prehistorical period	1-6	In-class	In-class tasks	Main textbook
	1.2	Prehistorical period	1-6	In-class	In-class tasks	Main textbook
	1.3	Prehistorical period	1-6	In-class	In-class tasks	Main textbook
2	2.1	Prehistorical period	1-6	In-class	In-class tasks	Main textbook
	2.2	Prehistorical period	1-6	In-class	In-class tasks	Main textbook
	2.3	Prehistorical period	1-6	In-class	In-class tasks + Assignment	Main textbook
3	3.1	Biblical period	1-6	In-class	In-class tasks	Main textbook
	3.2	Biblical period	1-6	In-class	In-class tasks	Main textbook
	3.3	Biblical period	1-6	In-class	Watch a 10 min video on Biblical period + assignment	Main textbook
4	4.1	Biblical period	1-6	In-class	In-class tasks	Main textbook
	4.2	Biblical period	1-6	In-class	In-class tasks	Main textbook
	4.3	Biblical period	1-6	In-class	Biblical period + assignment	Main textbook
5	5.1	Hellenistic period	1-6	In-class	In-class tasks	Main textbook
	5.2	Hellenistic period	1-6	In-class	In-class tasks	Main textbook
	5.3	Hellenistic period	1-6	In-class	Watch a video on Hellenistic period + quiz	Main textbook

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6	6.1	Hellenistic period	1-6	In-class	In-class tasks	Main textbook
	6.2	Hellenistic period	1-6	In-class	In-class tasks	Main textbook
	6.3	Hellenistic period	1-6	In-class	Hellenistic period + assignment	Main textbook
7	7.1	Roman and byzantine periods	1-6	In-class	In-class tasks	Main textbook
	7.2	Roman and byzantine periods	1-6	In-class	In-class tasks	Main textbook
	7.3	Roman and byzantine periods	1-6	In-class	Hellenistic period	Main textbook
8	8.1	Revision	1-6	In-class	In-class tasks	Main textbook
	8.2	Midterm Exam	1-6	In-class		
	8.3	Roman and byzantine periods	1-6	In-class	In-class tasks	Main textbook
9	9.1	Roman and byzantine periods	1-6	In-class	In-class tasks	Main textbook
	9.2	Roman and byzantine periods	1-6	In-class	In-class tasks	Main textbook
	9.3	Muslims period	1-6	In-class	Hellenistic period +presentation	Main textbook
10	10.1	Muslims period	1-6	In-class	In-class tasks	Main textbook
	10.2	Muslims period	1-6	In-class	In-class tasks	Main textbook
	10.3	Muslims period	1-6	In-class	Hellenistic period + Assignment	Main textbook
11	11.1	Muslims period	1-6	In-class	In-class tasks	Main textbook

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	11.2	Muslims period	1-6	In-class	In-class tasks	Main textbook
	11.3	Ottoman period	1-6	In-class	Hellenistic period	Main textbook
12	12.1	Ottoman period	1-6	In-class	In-class tasks	Main textbook
	12.2	Ottoman period	1-6	In-class	In-class tasks	Main textbook
	12.3	Ottoman period	1-6	In-class	Watch a video on Ottoman period + assignment	Main textbook
13	13.1	Ottoman period	1-6	In-class	In-class tasks	Main textbook
	13.2	Ottoman period	1-6	In-class	In-class tasks	Main textbook
	13.3	Modern Jordan	1-6	In-class	Ottoman period + quiz	Main textbook
14	14.1	Modern Jordan	1-6	In-class	In-class tasks	Main textbook
	14.2	Modern Jordan	1-6	In-class	In-class tasks	Main textbook
	14.3	Modern Jordan	1-6	In-class	Ottoman period	Main textbook
15	15.1	Modern Jordan	1-6	In-class	Discussion	Main textbook
	15.2	Modern Jordan	1-6	In-class	Discussion	Main textbook
	15.3	Revision	1-6	In-class	Discussion	Main textbook

23 Evaluation Methods:

Opportunities to demonstrate achievement of the ILOs are provided through the following assessment methods and requirements:

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Evaluation Activity	Mark	Topic(s)	Intended Learning outcome	Period (Week)	Platform
Assignments + quizzes	10	prehistoric period Biblical period Hellenistic period Muslims period Ottoman period	1-6	1-15	On campus
presentation	10	Muslims period	1-6	9	On campus
Midterm Exam	30	prehistoric period Biblical period Hellenistic period	1-6	8	On campus
Final Exam	40	prehistoric period Biblical period Hellenistic period Muslims period Ottoman period Modern Jordan	1-6	15	On campus

24 Course Requirements

Students should have a computer, internet connection, webcam, and account on a Microsoft Teams.

25 Course Policies:

A- Attendance policies:

As per the University Regulations.

B- Absences from exams and submitting assignments on time:

As per the University Regulations.

C- Health and safety procedures:

Please attend all exercise and follow the safety instructions on the walls and the student's booklet.

D- Honesty policy regarding cheating, plagiarism, misbehavior:

As per the University Regulations.

E- Grading policy:

As explained above in 23.

F- Available university services that support achievement in the course:

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Please ask me or your academic advisor for any help or support.

26 References:

A- Required book(s), assigned reading and audio-visuals:

- Auzias, Dominique et Labourdette, Jean-Paul, Le petit futé jordanien, Paris, Collectif, Country Guide, Ed. 2018.
- Jordanie, Guides bleus, Paris : Hachette, Ed. 2017

B- Recommended books, materials and media:

- Bocco, Ricardo et Géraldine Chatelard: Jordanie, le royaume frontière Autrement, 2001.
- Casule, Francesca, Art et histoire de la Jordanie, Paris, (Art et histoire) Nouvelle Edition française, 2006.
- Duclos, Louis-Jean : La Jordanie, coll. Que sais-je? , Paris : Presses Universitaires de France, 1999.
- Laveau, Noël : Le guide de la Jordanie, Lyon : Editions La Manufacture, 1996.
- Lavergne, Marc : La Jordanie, Paris : Karthala, 1996.
- Rachet, Guy et Vincent, Claudia, La Jordanie, Paris, Place des victoires, 2006.
- -«Le roi de Jordanie confirme Ensour au poste de Premier ministre», Le Monde, <http://www.20minutes.fr/ledirect/1115305/20130309-roi-jordanie-confirme-ensour-poste-premier-ministre>. Site consulté le 17 novembre 2013.
- - « L'HISTOIRE DE LA JORDANIE. Une terre de civilisations successives ». <http://dp.mariottini.free.fr/carnets/jordanie/histoire-historique.htm>. Site consulté le 18 novembre 2013.
- -Memo. Voyagez à travers l'Histoire. http://www.memo.fr/article.asp?ID=PAY_JOR_002. Site consulté le 9 novembre 2013.
- -WIKIPEDIA. http://fr.wikipedia.org/wiki/Wikip%C3%A9dia:Accueil_principal.
- -«La Jordanie secouée par le printemps arabe », Le Monde.fr, http://www.lemonde.fr/international/article/2013/01/11/la-jordanie-secouee-par-le-printemps-arabe_1815868_3210.html. Site consulté le 12 novembre 2013.
- -La Décapole, http://antikforever.com/Syrie-Palestine/decapole/decapole_histoire.htm. Site consulté le 22 novembre 2013.

27 Additional information:

28. Rubrics

Rubric for Oral Presentation

Category	Weight	Unacceptable	Satisfactory	Good	Score
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Identify & Explain Errors	30%	The topic and research questions presented by the student are not explained clearly.	There is some explanation provided by the student of the topic and research questions presented, but it is not enough.	Topic and research questions are identified and fully explained in great detail by the student. Appropriate vocabulary is used in explanations.	
Correct Work/Solution	30%	No work is shown by the student that correctly provides a solution to the problem identified.	The work presented to solve this problem is insufficient.	Work presented fully explains the correct procedure to provide a solution for the problem. Appropriate vocabulary is used in explanations.	
Problem Solving Strategy	30%	Strategy, tools and procedures to deal with the topic and research questions are not provided.	Strategy, tools and procedures to deal with the research questions are not detailed enough.	Strategy and tools to deal with the research questions are fully explained. Appropriate vocabulary is used in explanations.	
Neatness and presentation skills	10%	The presentation is sloppy or unorganized. There is visible evidence that the student has not practiced his/her presentation skills, e.g. eye contact, clear language, engagement	The presentation is somewhat organized. It is somewhat notable that the student has not practiced his/her presentation skills, e.g. eye contact, clear language, engagement	The presentation is very easy to follow, is very organized, and is neat. It is very clear that the student has practiced his/her presentation skills, e.g. eye contact, clear language,	

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		with the audience, pronunciation, etc.	with the audience, pronunciation, etc.	engagement with the audience, pronunciation, etc.	
Instructor's Comments:					

Assignment Score _____

Name of Course Coordinator: Adnan Smadi Signature: AS Date: -----

Head of Curriculum Committee/Department: Mousa Awwad Signature: -----

Head of Department: Mousa Awwad Signature: -----

Head of Curriculum Committee/Faculty: ----- Signature: -----

Dean: ----- Signature: -----